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CHANDLER MARIA BINGHAM

Height: 5'4.5" - Hair: Dark Brown - Eyes: Dark Brown

Education / Training

Point Park University – Conservatory of Performing Arts (<i>Modern concentration</i>) Bachelor of Arts - Dance, anticipated graduation 2019 -Horton, Graham, Limón, Ballet, Pointe, Contemporary (Ballet & Partnering), Jazz, African (West & Congo), Dance Composition, Improvisation, Pedagogy, and Pilates -Instructors: Rubén Graciani, Garfield Lemonius, Judith Leifer-Bentz, Dana Arey, Lesley Davenport, Amber Martin, Shana Simmons, Michelle Van Doeren, Jay Kirk, Maria Slutiak, Jason McDole	Pittsburgh, PA	2015 - present
Cass Technical High School – Dance Company -Ballet, Modern, and Contemporary -Anthony L. Smith, Dance Director	Detroit, MI	2011 – 2015
Dance Motion Xplosion Dance Academy -Ballet, Pointe, Jazz, Contemporary, and Lyrical -Sabrina, Breedlove, Debra Cherveny, Shira Covington	Farmington, MI	2013 – 2015
Ballet Renaissance (Detroit Opera House) -Ballet, Pointe, and Contemporary Ballet -Badoslaw Kokoszka, Instructor	Detroit, MI	2009 – 2012

Performance Experience

Point Park University:	Pittsburgh, PA	
-Dance film - "Partita" – Chor. Daniel Karasik		October 2017
-Point Park Connections - "Cohere" – Chor. Kiki Lucas; "Tides" – Chor. Daniel Karasik	April 2017, December 2016	
-Student Choreography Project	October 2018, October 2017, April 2016	
-Student Showcase	March 2018, March 2017, May 2016	
-Contemporary Choreographers - "The View from Here" – Chor. David Norsworthy	November 2016	
International Association of Blacks in Dance Conference -Opening Ceremony performance, master classes -Kennedy Center performance, master classes	Cleveland, OH Washington, DC	2015 2013
National High School Dance Festival -Showcase performance, master classes	Miami, FL	2014
Michigan Youth Arts Festival (Western Michigan University) -Annual Showcase performance, master classes	Kalamazoo, MI	2012 - 2015
Summer Intensives		

-Ballet, Contemporary Ballet, Forsythe (Improv, Modalities, Partnering & Technique), Gaga, and Modern		
-2018 Artists: Isadora Wolfe, Stephanie Batten Bland, Navarra Nova Williams, Jeffrey Docim		
Loni Landon, Victoria Sendra, Joseph Poulson, Helen Pickett, Alan Barnes, Slowdanger (Taylor Knight & Anna Thompson)		
Complexions Contemporary Ballet (Wayne State University)	Detroit, MI	2014

New York, NY

2018

-Ballet, Pointe, Horton, Contemporary Ballet, and Modern

-Dwight Rhoden, Artistic Director, Desmond Richardson, Artistic Director

Movement Invention Project (Francesca Harper) (Baryshnikov Arts Center)

Master Classes

Alonzo King Lines Contemporary Ballet, Kyle Abraham / Abraham in Motion, Desmond Richardson, Christina Johnson, James Gregg, Sonya Tayeh, Ailey, BalletMet, Joffrey Ballet, MadBoots, BalletX, Christopher Huggins, David Norsworthy, Peter Chu, Helen Simo, Stephanie Batten Bland, Franco Nieto, Danielle Polanco, Pilobolus

Additional Skills

- -valid driver's license
- -sewing
- -memorization skills
- -superior facial recognition
- -athletics Softball
- -Perspires Positivity